

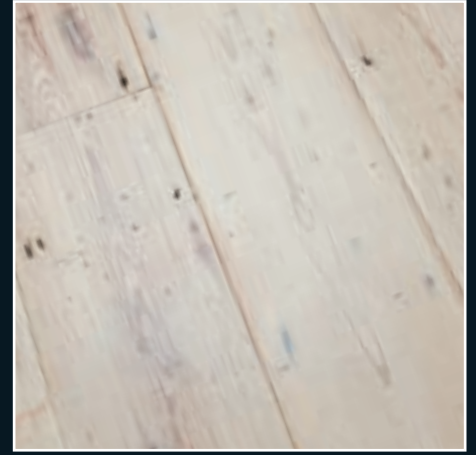
Antique Original Slow Grown Pine – Premier VWW Engineered Planking Colour Guide



Soft Charcoal. Silvertown Pine.



Old Walnut. Fleet St Pine.



China White. Fleet St Pine.



Soap One. Silvertown Pine.



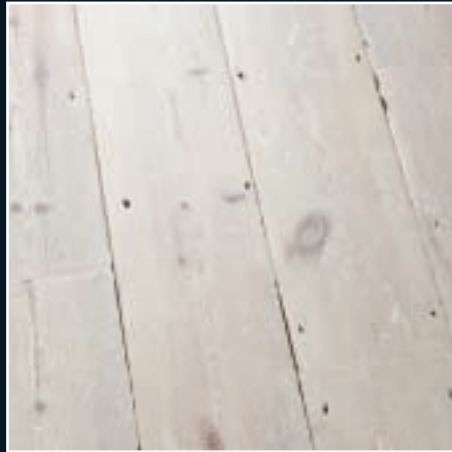
Olive. Silvertown Pine.



Taupe. Fleet St Pine.



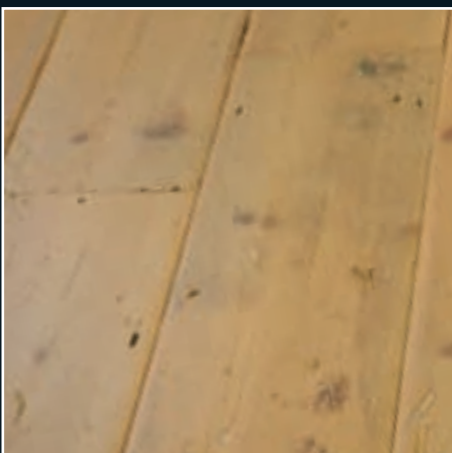
Transparent Grey. Silvertown Pine.



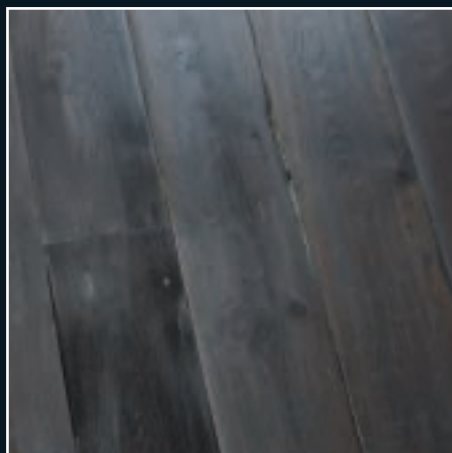
Bone White. Silvertown Pine.



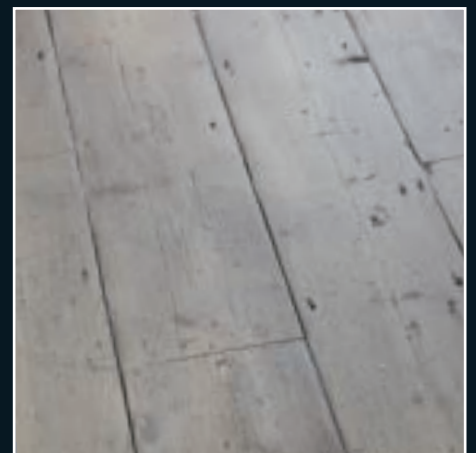
Plum Grey. Silvertown Pine.



Mustard. Silvertown Pine.



Silver Black. Silvertown Pine.



Weathered Grey. Silvertown Pine.

Antique Original Slow Grown Silvertown Reach Pine – Premier VWW Engineered Planking



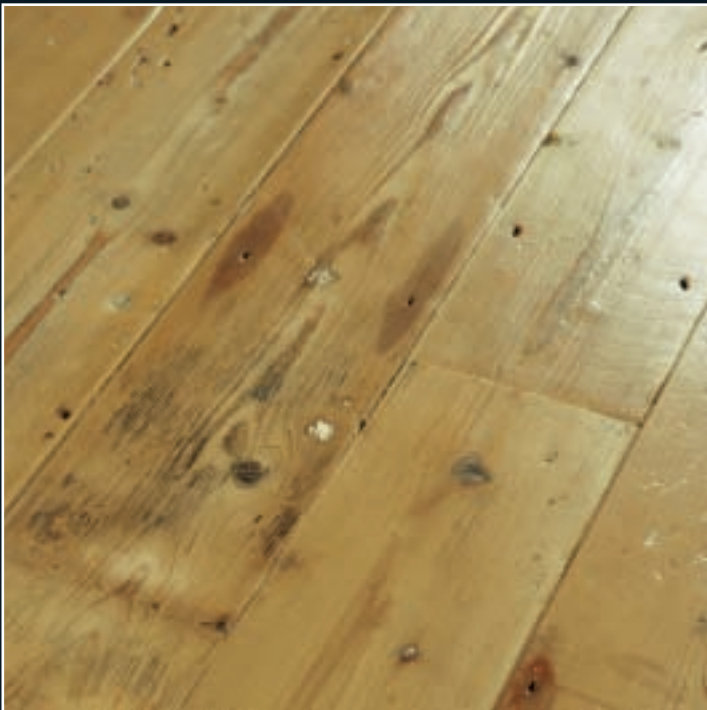
Chesley Square Texture. Soft Charcoal. UV Lacquer – Satin.



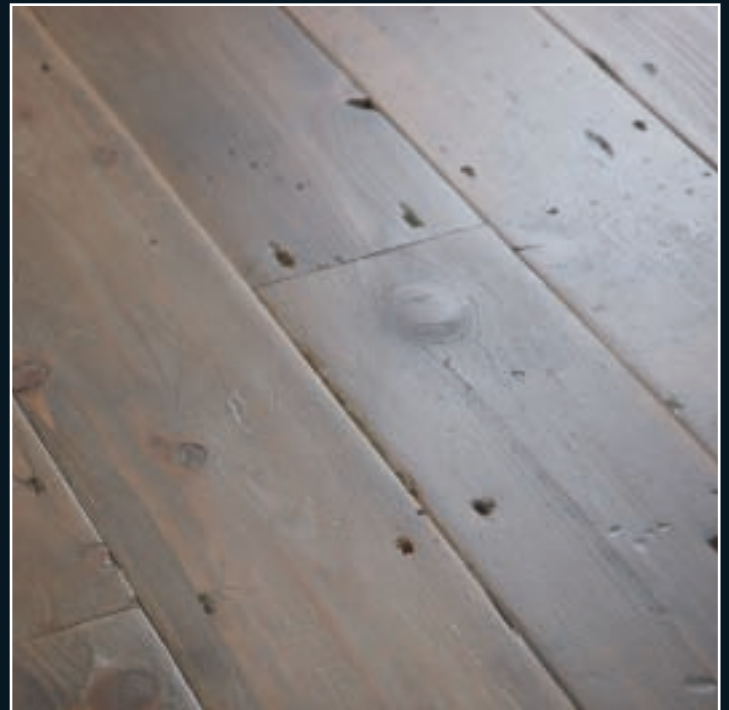
Berkeley Square Texture. Olive. UV Lacquer – Satin.

Original Reclaimed floorboards, that are hand DA sanded in our Sawmill. This reveals the real and very visual texture, which has evolved over the last 100 years or so. Everyday usage causes a natural wear and movement that confirms these as genuinely Reclaimed floors.

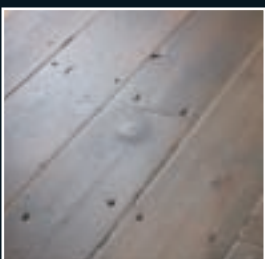
A functional, attractive timber floor, that is age hardened and fully seasoned. It is ideal for both commercial and residential areas. The characteristics of each plank – the old nail holes, shakes, dents and dwells – can be filled or not – depending on the degree of finesse the project merits.



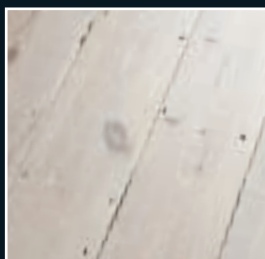
Berkeley Square Texture. Soap One. UV Lacquer – Satin.



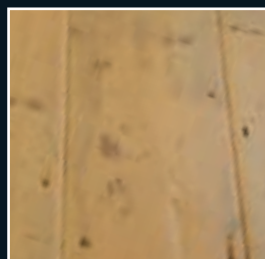
Berkeley Square Texture. Grey Plum. UV Lacquer – Matt.



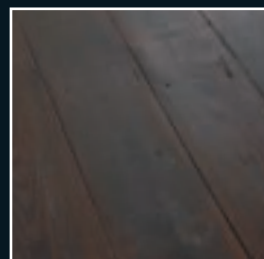
Transparent Grey. UV – Satin.



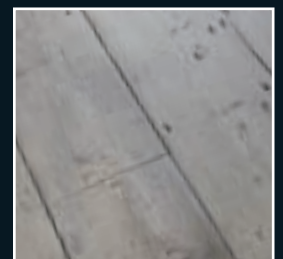
Ivory. Osmo – Matt.



Mustard. UV – Matt.



Transparent Black. Osmo – Matt.

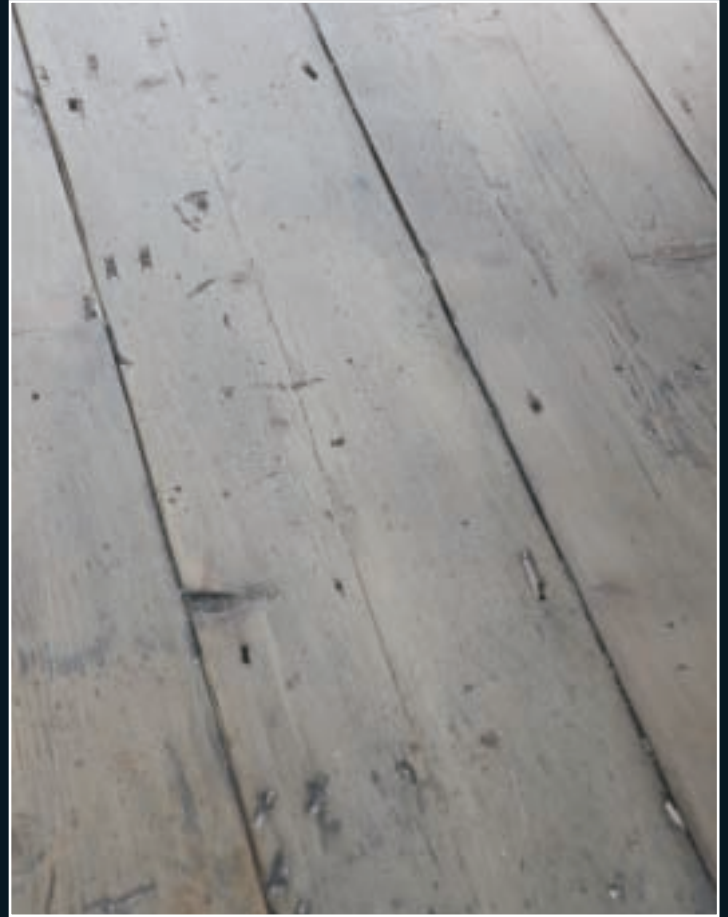


Weathered Grey. UV – Matt.

Antique Original Slow Grown Silvertown Reach Pine – Premier VWV Engineered Planking



Berkeley Square Texture. Silver Black. UV Lacquer – Satin.



Berkeley Square Texture. Weathered Grey. UV Lacquer – Satin.



URBAN OUTFITTERS. Chesley Square Texture. Supplied "In the White", but filled and DA Sanded. Finished on site. Alpha 1 – Satin.

Antique Original Slow Grown Fleet Street Pine – Premier VWV Engineered Planking



Berkeley Square Texture. China White. Osmo Oil – Matt.

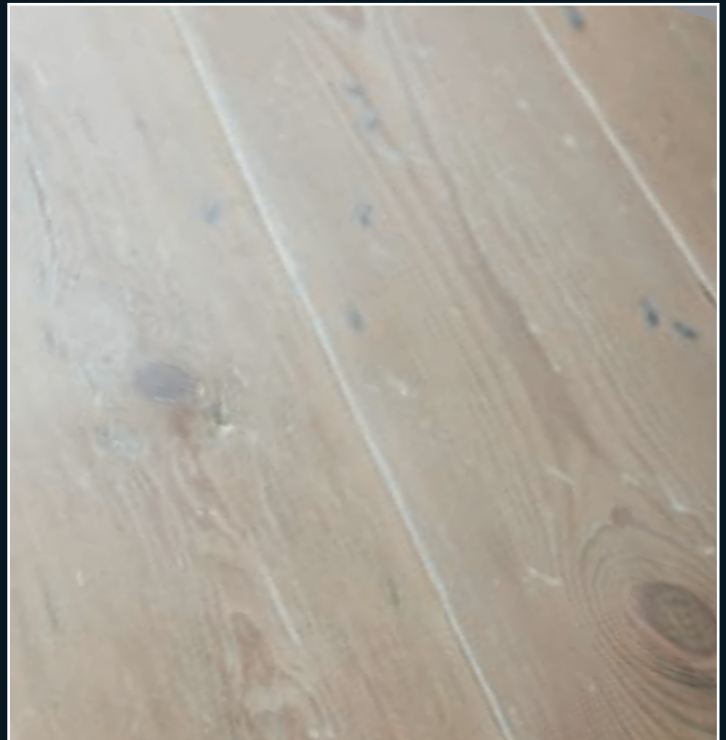


Berkeley Square Texture. Soap One - Bottom half is unfinished – Top half UV Lacquer – Satin.

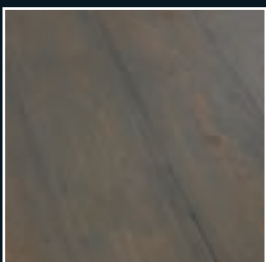
The distinctive, defining central “Crown Row”, should be evident in 80% of these boards, with Quarter Sawn grain to either side of this Crown. A longer specification up to 5 metres is available. Please ask our representatives.



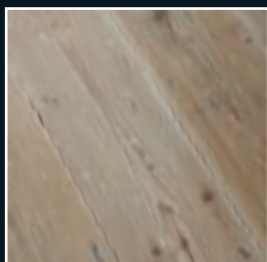
Chesley Square Texture. Old Walnut. Osmo Oil – Satin.



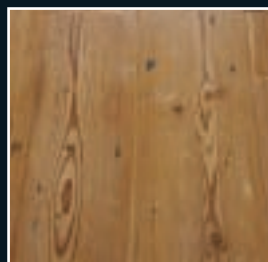
Berkeley Square Texture. Ivory. UV Lacquer – Satin.



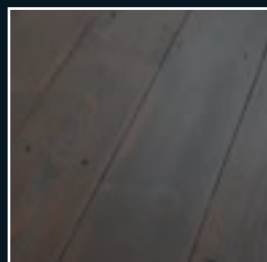
Weathered Grey. Osmo Oil – Matt.



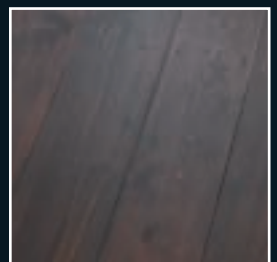
Taupe. UV Lacquer – Satin.



“In the White”. Hand DA Sanded.



Transparent Grey. Osmo Oil – Matt.



Transparent Black. Osmo Oil – Matt.

All of the above products are available “In the White”, i.e. unfinished - and also in Solid and Overlay form.

Antique Original Slow Grown Fleet Street Pine – Premier VWW Engineered Planking

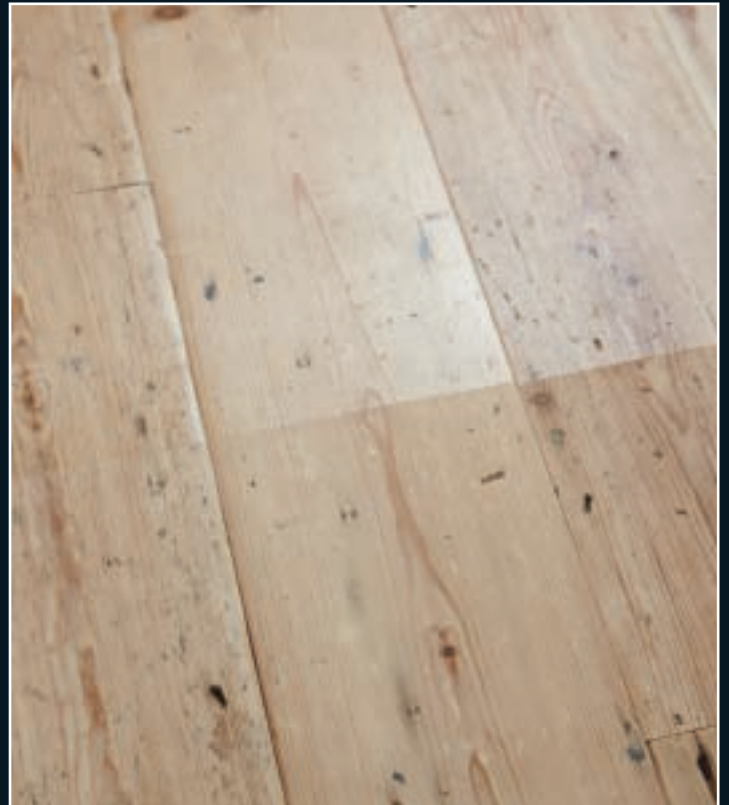


Natural "Swedish" finish. Chesley Square Texture. Soap Two. UV Lacquer – Matt.

Premier Quality Old Pine. These boards were the First and Best Cut taken from the Virgin Growth Forests. Extremely tight grained, with almost no sapwood, these boards can show lovely, subtle wear and movement across their surface.



Berkeley Square Texture. Taupe. UV Lacquer – Satin.



Berkeley Sq Texture. Soap Two. Bottom - "In the White". Top – UV Lacquer – Satin.

Antique Original Slow Grown "Georgian" Baltic Yellow Pine – Premier VWW Engineered Planking



Berkeley Square Texture. Laid in White. UV Lacquer – Matt.



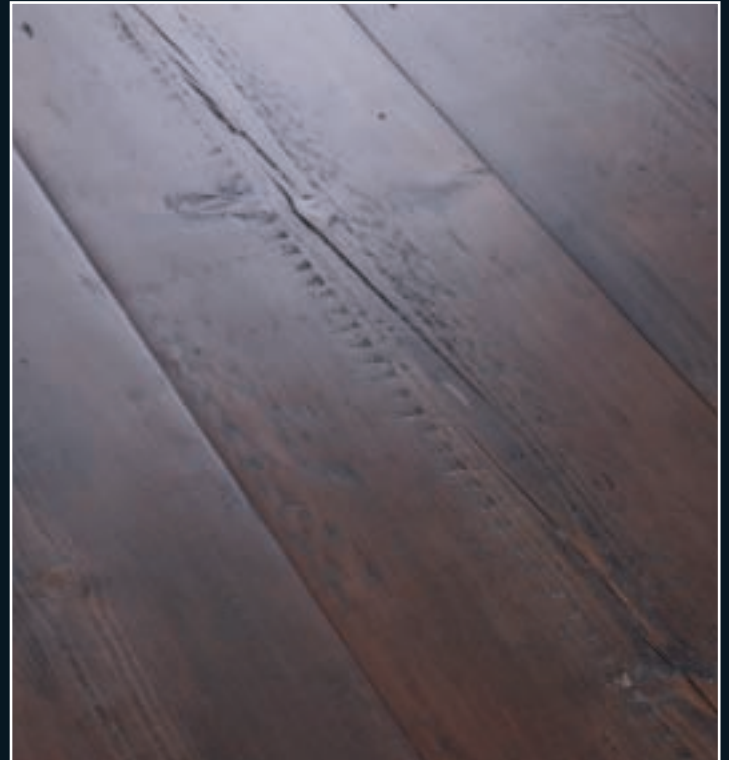
Chesley Square Texture. Battleship Grey. UV Lacquer – True Matt.

These hand made "Georgian" Pine boards boards exude a quality and power – as well as a sense of history. They provide the provenance and character of a by-gone time. Above all they are authentic and they make a marvellous floor.

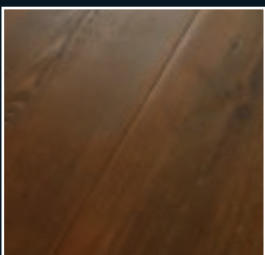
The timbers originate from a unique source, which enhances their rarity; thus positioning them towards the more expensive end of our range.



Timeworn III Texture. Taupe. UV Lacquer – True Matt.



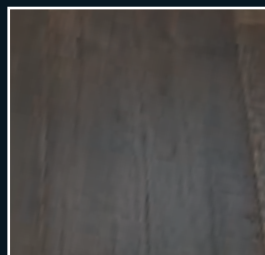
Berkeley Sq Texture. Plum Grey. UV Lacquer – Satin.



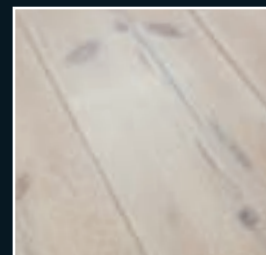
Olive. UV Lacquer – Matt.



Soap Two. UV Lacquer – True Matt.



Hauser Grey. UV Lacquer – Matt.



Ivory. Osmo Oil – Matt.



Laid in White. UV Lacquer – Matt.

Antique Original Slow Grown "Georgian" Baltic Yellow Pine – Premier VWW Engineered Planking



Timeworn I Texture. Soap One. Left hand side "In the White", i.e. unfinished. Right hand side UV Lacquer – Satin.



Timeworn I Texture. Soap Two. Left hand side UV Lacquer – Matt. Right hand side "In the White".



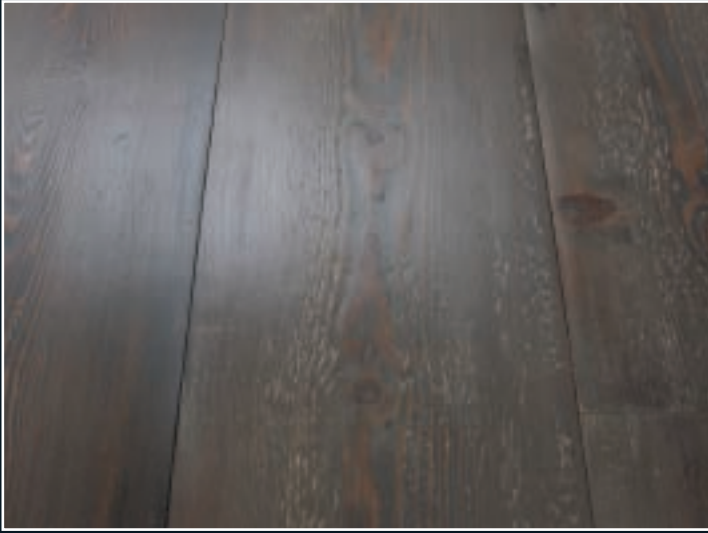
Timeworn III Texture. Bone White. UV Lacquer – True Matt.



Timeworn III Texture. Hauser Grey. UV Lacquer – Matt.

All of the above products are available "In the White", i.e. unfinished - and also in Solid and Overlay form.

Antique Original Slow Grown Stratford Sidings Pine – Premier VWW Engineered Planking



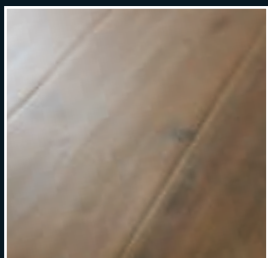
Timeworn III Texture. Plum Grey. UV Lacquer – Satin.



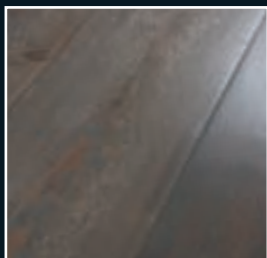
Timeworn III Texture. Weathered Grey. UV Lacquer – True Matt.



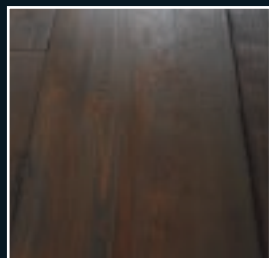
Chester Sq Texture. 1780's Grade 1 listed property in Hampstead. VWW Oak Tint 3. Full waxed finish.



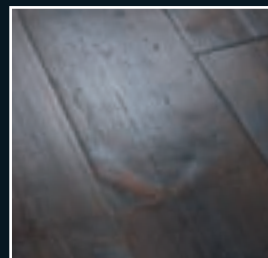
Olive. Osmo Oil – Satin.



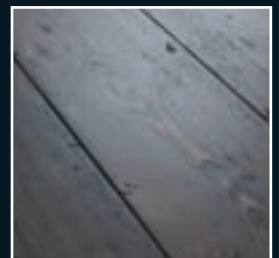
Transparent Grey. UV Lacquer – Matt.



Transparent Black. UV Lacquer – Matt.



Transparent Black. UV Lacquer – Satin.



Transparent Black. Osmo Oil – Matt.

All of the above products are available “In the White”, i.e. unfinished - and also in Solid and Overlay form.

Antique Original Slow Grown Stratford Sidings Pine – Premier VWW Engineered Planking



HR Texture. Transparent Black. UV Lacquer – Satin.



Berkeley Square Texture. Olive. UV Lacquer – Matt.



Sony HQ Entrance and Communal areas. Chester Square Texture – with deliberate “Country” or “Rustic” effect. Soap One. UV Lacquer – Gloss.

Though these Age-Hardened, Virgin Growth boards are well-seasoned, we still **ALWAYS** kiln dry every plank. We supply 3 levels of rusticity to the board surfaces – Desert I – Desert II and Desert III – with Desert III being the wildest. However, all boards are made safe from splintering and tamed for functionality. We do this by repairing, splicing or filling the weathered textures, as each board requires.

These boards are stunning for walls, frontages, ceilings, room dividers and cladding for concrete walls and pillars... or as a way of adding movement and texture to a space... or simply to soften. Our unique soft-brushed “metallic” finishes need to be seen and felt to begin to comprehend their beauty – and their possible applications.

Equally our Alternative texturing, done In-House, offers Hard & Soft Sandblasting, Light & Heavy Raking, Wire Brushing and our DA Sanding.

Antique Original Slow Grown Blackwall Point Fir – Premier VWW Engineered Planking



Chesley Square Texture. VWW Tint 16. UV Lacquer – Satin.



Timeworn III Texture. Bottom – Snow One. Top – Snow Two. Osmo Oil – Matt.



Berkeley Square Texture. Soap Two. "In the White", i.e. unfinished.



HR Texture. Light DA Sanded. Fading Blue. Osmo Oil – Matt.



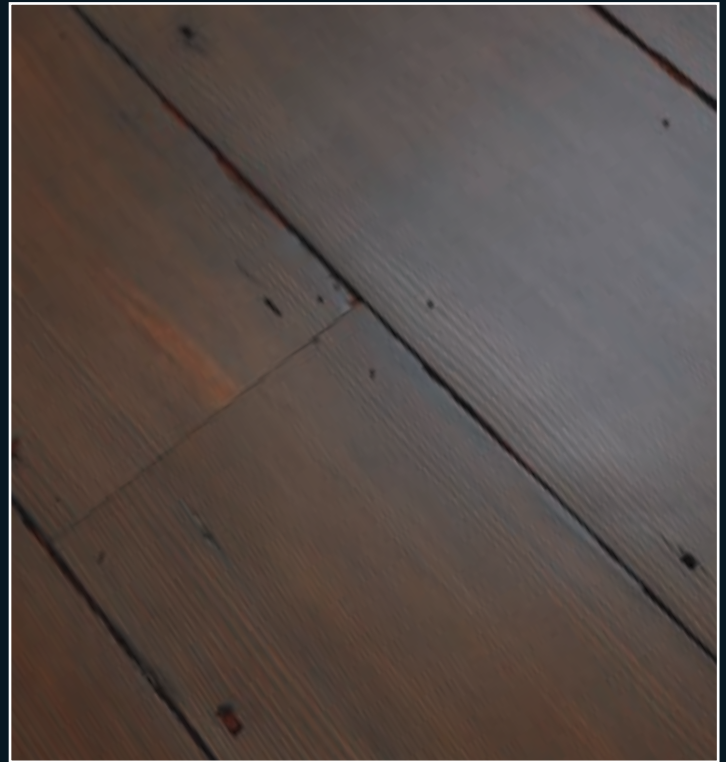
Chesley Square Texture. "In the White", i.e. unfinished.

All of the above products are available "In the White", i.e. unfinished - and also in Solid and Overlay form.

Antique Original Slow Grown Blackwall Point Fir – Premier VWW Engineered Planking



Berkeley Square Texture. Misty White. Osmo Oil – Matt.

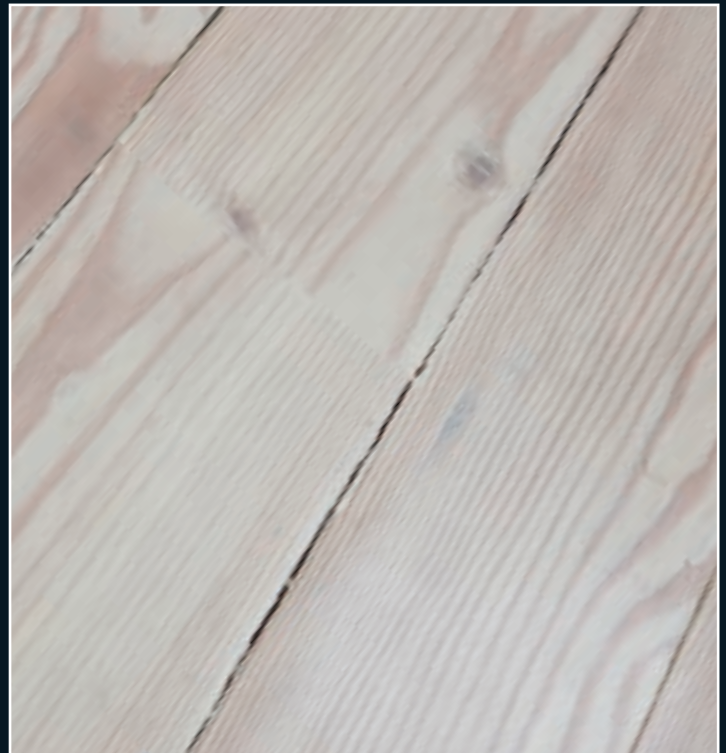


Timeworn I Texture. Old Walnut. UV Lacquer – True Matt.

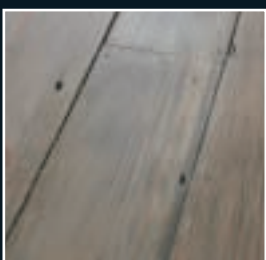
We hold huge stocks of Reclaimed Douglas Fir, in widths from 140 – 240mm and lengths from 2 – 6 metres. There are also limited stocks of 100% Quarter Sawn material at 145mm wide by up to 5 metres long.



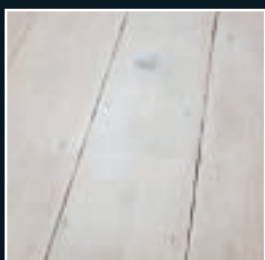
Berkeley Square Texture. Transparent Black. UV Lacquer – Satin.



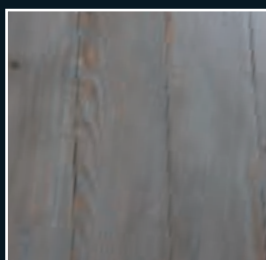
Berkeley Square Texture. Ivory. Osmo Oil – Satin.



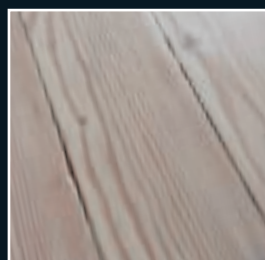
Transparent Grey. UV Lacquer – Matt.



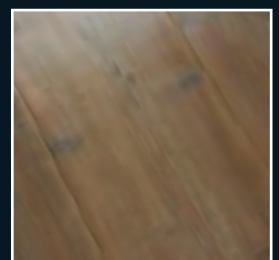
Snow One. Osmo Oil – Matt.



Plum Grey. UV Oil – Matt.



Snow One. Osmo Oil – Matt.

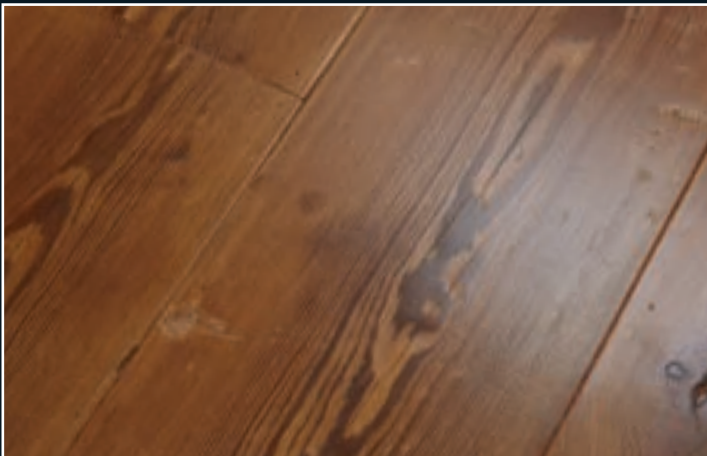


Olive. UV Lacquer – Matt.

Antique Original Slow Grown Pitch Pine – Premier VWW Engineered Planking



Timeworn I Texture. Wide, long Pitch Pine. UV Lacquer – Matt.



Timeworn III Texture. Limited Stocks. UV Lacquer – Satin.



Berkeley Square Texture. Antique Original Texture. Full Wax Finish.

There are very limited stocks of this majestic timber. A true hardwood in all but name. Huge lengths and widths and though over 150 years old, the condition of the wood is beautiful. All these boards are Hand Repaired by our In-House joiners. They can be offered with an Antique Original Texture or a Clean-Sawn Timeworn Texture.

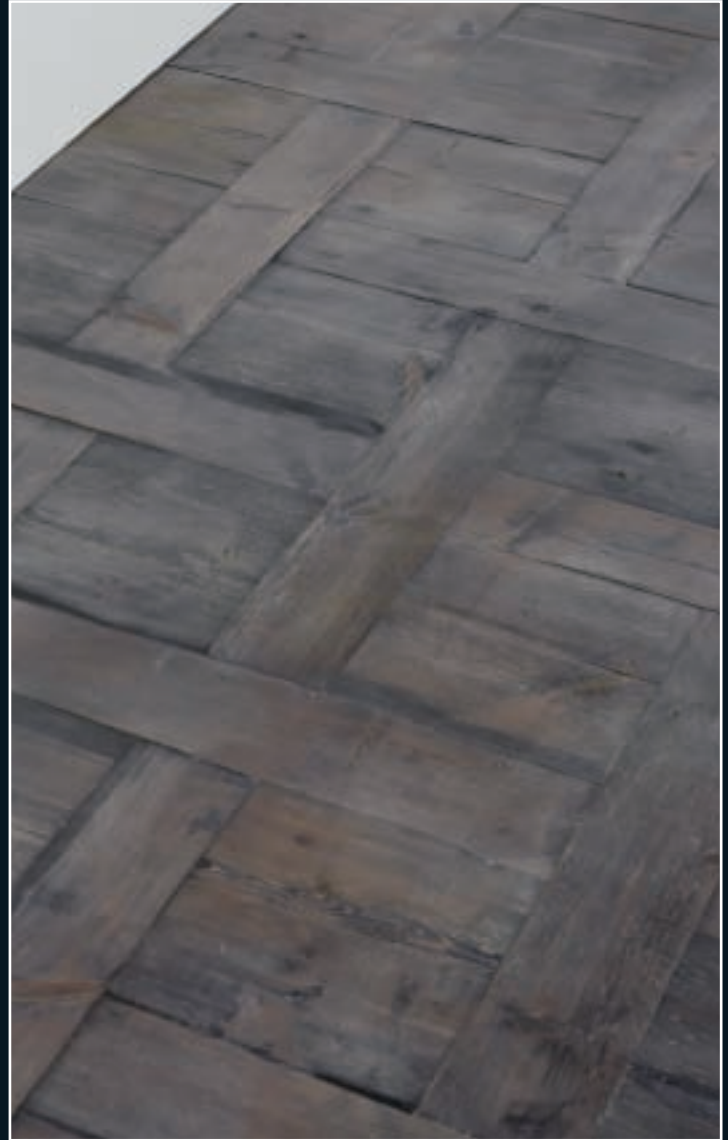


A period house in Central London, full of quirky, contemporary design. This eclectic mix was grounded by this simple but striking floor.

Antique Original Slow Grown Pine – Premier VWW Engineered Patterned Floors



5:1 Ratio. Chesley Square Texture. Silvertown Pine.



Tile & Lattice. Chesley Square Texture. Baltic Yellow Pine



Flemish Stretcher. Chester Square Texture. Fleet Street Pine.



Pointe de Hongarie or Chevron. Berkeley Square Texture. Canary Wharf Pine.

We are in the process of producing three other 16 page brochures showing the wide range of the Patterned and Inlaid Parquetry floors we manufacture. All of these patterns can be supplied in Antique Original Hardwoods and Slow Grown Pines – Reclaimed Hardwood & Slow Grown Pines – and New Hardwoods.

The images above offer a little insight into the possibilities available. Please ask for more information.

All timbers shown herein are made entirely in our English Sawmill. Our Antique Original boards are carefully Hand Sanded and fully engineered onto First Grade, 11 strand 15mm Birch plywood.

Long edges are Hand Rolled, to create a soft, forgiving, irregular line, where the boards butt together. Old nail holes, cracks and shakes can be filled or left open - depending upon the overall finesse or smoothness a client is looking for.

These timbers can be purchased fully DA sanded and supplied – “In the White” – thereby allowing you to apply your own colours and finishes on site – OR – all boards can be supplied fully finished, with any of our core treatments, colours or finishes.

You may choose any finish you want. Our In-House finishing lines mean you can have UV Cured, Water-Based or AC Lacquer, Osmo Hard Wax Polyx Oil or Traditional Hand Applied Non-Slip Wax.

All these finishes are offered in True Matt, Matt, Satin or Gloss. Uniquely we offer a Super High Gloss finish for walls, central features, ceilings, point of sale items etc. We use high solid content Polymer materials with multi layered applications. This creates a fully Grained “Glass like” Finish, that with its high, reflective quality, can bring massive amounts of light to a space.

Enhancing all the above, our “SATRA” approved Anti-Slip floor finishes are available on all products. These are now recommended for all Public Buildings, Pubs, Bars, Restaurants etc.

Finally we offer In-House, a full choice of Flame Retardant finishes. Each job brings with it fully Documented Certification of either Class '0' and Class '1' protection. We use 100% Environmentally Friendly products – wherever possible.



Lightly Sandblasted and Raked Texture. Joinery, Furniture or Walls.



Antique Original Desert I Oak. Full Class 1 flame retardant protection.



VICTORIAN WOODWORKS

WOOD FLOOR MAKERS
OF ENGLAND

Head Office & Showroom

Redhouse, Lower Dunton Road, Bulphan, Upminster, Essex RM14 3TD t: +44 (0)20 8534 1000 f: +44 (0)20 8534 2000

Central London Showroom

158 Walton Street, London, SW3 2JL t: +44 (0)20 7225 3240 f: +44 (0)20 7225 3270

sales@victorianwoodworks.co.uk www.victorianwoodworks.co.uk